

Howland Wood - Curatorial

Museum of French Art
[597 5th Ave, NYC]

1919-1932

INSTITUT FRANÇAIS AUX ÉTATS-UNIS

(Fondé le 14 juin 1911 à une réunion tenue au Ministère de l'Instruction Publique et des Beaux-Arts)

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FRENCH INSTITUTE IN THE UNITED STATES

EXECUTIVE OFFICE, LIBRARY, READING ROOM,
COUNCIL CHAMBER, AUDITORIUM AND GALLERY
599 FIFTH AVENUE, NEW YORK CITY
at 48th Street

Cable Address: *Halkren*, New York
Telephone: *Murray Hill 7360*

American Numismatic Society,
Broadway and 156th St.,
New York City.

Gentlemen:

We are returning you herewith the facsimile of the Institute's Insignia and medal of Honor together with a sample piece of the Institute's ribbon which you requested our President to have transformed into an insignia of the Society—the Executive Committee is unable to see their way to allowing any private individual to possess an insignia of the Society as they are all owned and paid for by the Society and are only for the use of high officers thereof, upon public occasions.

Upon the death of any member of the Society having such a Insignia in his possession, the Executive Officers will request its return.

We assume that the inscription on the back of the facsimile has been placed there by Mr. Saltus and will call your attention to the fact that this is not a medal but a facsimile of the Institute's Insignia and medal of honor. Kindly acknowledge receipt of this letter.

Very truly yours,

Departmental Secretary.



August 27, 1919.

The Museum of French Art,
597 Fifth Avenue,
New York.

Gentlemen:-

Before leaving for Europe Mr. J. Sanford Saltus asked me to send to you, with his compliments, a medal issued by the New York Numismatic Club, on the occasion of the Birthday of the King of Italy, and the tenth anniversary of the club. Mr. Saltus suggested the idea of this medal and presented the models for the making of the same.

I beg to remain,

Very truly yours,

Curator.

INSTITUT FRANÇAIS AUX ETATS-UNIS

(Association française, fondée à Paris le 14 juin 1911 à une réunion tenue au Ministère de l'Instruction Publique et des Beaux-Arts)

HON. MCDUGALL HAWKES * President

J. SANFORD SALTUS * O.

SAMUEL W. FAIRCHILD *

HENRY ALFRED TODD

GEORGE NORTON MILLER, M. D.

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FRENCH INSTITUTE IN THE UNITED STATES

American Association — National in Scope — Founded in New York, December 7, 1911

Administrative Office, Library and Reading Room, Council Chamber, Auditorium and Gallery:

599 FIFTH AVENUE, NEW YORK CITY, at 48th Street

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September 29, 1920.

Howard Wood, Esq.,
Curator, The American Numismatic Society,
Broadway, 155th-156th Streets,
New York, N.Y.

Dear Sir:-

Many thanks for the small medal commemorating the canonization of Joan of Arc at Rome, which, at the request of Mr. J. Sanford Saltus, you transmitted to us with your letter of September 25, 1920, by registered mail, which was received here this morning.

We shall be very happy to place this charming medal in the Numismatic Department of the Library of the Museum of French Art.

May I take this opportunity to inquire of you when you expect Mr. Newell back from abroad? Our last word from your society as to Mr. Newell's whereabouts was that he is in Greece and the date of his return to the United States unknown; but perhaps by now you may have a more definite idea of the date of Mr. Newell's probable return to New York.

Thanking you for your kindness, I beg to remain,

Yours very truly,

Wilfred W. Christie

The Administrative Secretary.

September 30th, 1920.

Mr. Wilfred W. Christie,
The Administrative Secretary,
Museum of French Art,
New York.

Dear Sir:-

Replying to yours of the 29th, I beg to say that
Mr. Newell is now back in this country, and is residing at
Halesite, Long Island.

Very truly yours,

Curator.

THE RECTORY
CHURCH OF THE HOLY COMMUNION
NEW YORK

Jan 15/27
47 W 20th St

American Numismatic Society

West 155th St.

E. C. Newell President

Gentlemen

At the request of Mr
Wm R. Powell the Museum of
French Art 24 E. 60th St
asks for a group of medals
& coins of Napoleon & L'Empereur
for an Exhibition opening
Feb. 1st 1927 for three
weeks. Your loan of the
same will be greatly
appreciated

Yours truly
L. E. Mottet

Mrs Henry Mottet
Chairman of Exhibition Com.

Coins medals & Decorations loaned by
the Am. Mus. Soc.
to the exhibit held at the ~~Museum~~
of French Art. 22 E 60th St. New York. 1/22/27

Decorations

- Napoleon Legion of Honor. Embroidered ^{breast} plaque
" " " " Badge of Chevalier, first
type without crown and balls on tips of
cross
" Legion of Honor. Badge of officer, second
type with crown and ball tips. Rosette
on ribbon.
Maria Louise. Small oval gold medallion, with heads
of Napoleon & Maria Louise. a house
decoration given by the Empress.
Napoleon Order of the Reunion ^{Breast} Plaque.
1812-1815
" Order of the Reunion. Chevaliers
badge.
Napoleon Italy. Order of the Iron Crown,
Breast plaque, partly metal, partly
embroidered.
Italy. Order of the Iron Crown, Commanders
badge.

The St Helena badge, given in 1857

Napoleon's Veterans. In original white embossed card board only.

Coins

Napoleon

~~Napoleon~~
 France Gold 40 Francs Bonaparte, Premier Consul, year 12 (1803)
 Gold 20 Francs Napoleon Emperor 1814
 Silver 5 Francs Bonaparte Premier Consul, year 12 (1803)
 " 5 Francs Napoleon Emperor 1806 bare head.
 " 5 Francs " " 1812 Laureate head,
 " 5 " " Showing reverse 1815.
 " 2 Francs 1815
 " 1 Franc 1809.

Italy Gold 40 Lire Napoleon Imperatore & Re 1814 Milan Mint
 " 20 Lire " " " 1808 " "
 " " " " " 1814 " "

Silver 5 Lire " " " 1814
 Copper Soldo Portrait by Canova 1813

Copper pattern for a 100 franc piece 1807. Facing head

Zara Crude silver piece for 9 francs 20 centimes struck from church silver by General Bonaparte in 1813 who held Zara while besieged by the Austrians.

same. Piece of 4 francs 60 centimes

Cattaro. Crude 5 franc piece cast by Commandant Goutier in 1813 when besieged by the Montenegrim & English.

Montna. Cast copper Soldo made during siege

Napoleon II

Pattern 5 Franc piece in silver 1816
 " 10 Centimes piece in copper 1816

Medals Napoleon

- 1796 Battle of Montenotte. Head to right, Rev. flying victory
by Gayraud. Bronze 40 mm.
- (1797) The Cisalpine Republic. Rev. Head to right, Rev.
seated figure, by Manfredini. Bronze 62 mm
- 1797, Crude bust to ^{left} ~~right~~. Rev. blank. Lead 47 mm
1797. "All' Italica medal. Head to ^{left} ~~right~~, Rev. four
figures, by Vassallo. Bronze 47 mm.
- 1797 Peace of Campo Formio. Head to left. Rev.
seated figure. Struck at Lyons. by J.M.
Chavanne here. Bull metal 43 mm
- (1797) General Buonaparte. Head to left. Brass
repoussé badge. 48 mm.

all the above show Bonapart with long
hair.

1798. Conquest of Lower Egypt. Facing head crowned
with lotus wreath; Rev. Napoleon in Egyptian
triumphal car. by Denon, Jouannin and Brenet.
Bronze 40 mm
1800. Napoleon First Consul, Battle of Marengo. Head
to left. Rev. Allegory, by Lavy. Silver, 52 mm
- 1800 Passage of St. Bernard. Head to right. Rev. Napoleon
shattering a mountain. by Montigny. Bronze 60 mm
- 1800 Battle of Marengo and the passage of St Bernard
Head over picture of battle scene Rev. Napoleon
on horseback. Bronze 60 mm.
by Andrien.

(Medals cont)

- 1800 Attempt at the life of Napoleon. Head & right, Rev. four seated figures. By Manfredini, Bronze. 60 mm.
- 1800 Column erected to the soldiers of the Revolution. Busts of the three Consuls. Rev. inscription. ^{by Gatteaux} Silver. 60 mm.
- (1800) Bonaparte the greatest of warriors. bust to left. Rev. blank, cast in bronze. 55 mm.
- 1801 The Paris Exchange. Head to left. Rev. River ^{scene} ~~scene~~. ^{by Anguier} Silver, Octagonal, 38 mm.
- 1802 Constitution at Lyons of the Italian Republics. Head to left, Rev. inscription. ^{by Mercier} Silver, 49 mm.
- 1802 Peace of Amiens. Head to left. Rev. figure of justice. ^{by Dross} Gilt, 40 mm.
- 1802 Peace of Amiens. English medal ^{issued by} Daniel Eccleston, Lancaster. Head to left, Rev. the Globe. ^{by Hancock} Gilt 58 mm.
- 1802 Promulgation of the Treaty of Amiens. Busts of the three Consuls, Rev. inscription. ^{by Jeffroy} 68 mm.
- (1804) Josephine. Copper shell by Brenet. 68 mm.
- (1804) Napoleon as Emperor. Portrait medal by Andrieu 68 mm.
- (1804) Coronation festivities at Hotel de la Ville. Heads of Napoleon and Josephine to right, Rev. Eagle. ^{by Brenet} Silver 35 mm.

Medals continued

- 1804 Coronation. Head & left. Rev. allegory - by Hall.
Jeuffroy and Pouchon. Bronze 68 mm
- (1804) Effigies plaque of Napoleon as Emperor.
Three-quarters facing left. Brass 77 mm
- 1805 The mother of Napoleon. Bust of Marie-Louise to
right. Copper cliché for engraving on box cover
48 mm
- 1805 Arrival of Napoleon at Genoa. Bust to right.
Rev. genius column by Vassallo. Bronze 60 mm
- 1805 Coronation at Milan. Head & left wearing
the Iron Crown. Rev. five shields, ^{by Manfredini} Silver, 42 mm
- (1805?) Prize medal, Venice. Napoleon in antique helmet,
Rev. Minerva. by Schabel. Silver, 62 mm
- (1806) Cliché of the Emperor for box cover. Gilt, 45 mm
- 1806 Campaigns of 1806. The Emperor as Alexander -
Lion scalp. Rev. inscription by Montajou. Bronze 51 mm
- (1806) Louis Napoleon, King of Holland. Head & right. Rev.
Arms, by George. Bronze, 52 mm
1808. Queen Hortense. Head to right. Rev. attributes of femininity
and music. Bronze 23 mm.
- Pauline. Head to left. Rev. the Three Graces. Bronze 21 mm
- Princess Elisa. Head to right. Rev. reclining figure. 21 mm
- Queen Caroline. Head to left. Rev. Neapolitan bull. Bronze 25 mm
- 1809 Napoleon & Josephine, Effigies in oval, heads with
ornate head-dressings by Pécary. Gilt 61 mm

1810 marriage ceremonies at Paris. Emblems facing
Rev. the marriage ceremony. Tin 82 mm

(1811) Napoleon & Marie Louise. Repoussé by Gayraud and
Gardien for the cover. Gilt 40 mm

1810 marriage ceremonies at Paris. Heads to right of
the emperor and Empress. Rev. allegory. by Manfredini
Silver 43 mm

(1815) Marie Louise. Repoussé by Morel in gilt frame.
Gilt 60 mm.

1811. Baptism of the King of Rome. Emperor holding the
infant. Rev. inscription. by Andrien. Gilt 65 mm

1811 Birth of the King of Rome. Head of infant & left over
heads of the Emperor and Empress by Andrien. Silver 41 mm

1811 Same as above. gold 5 mm. Made to wear in ring.

Portrait plaque Emperor in great coat and chapeau
& ~~to~~ right. Cast bronze. 78 mm

(1812) Entrance into Moscow. Repoussé plaque
showing Napoleon on horseback. Brass 79 mm

1810 The battle of May. Commemorative 1815. Military bust & right.
The figures showing allegory. by Daron and Depaulis.
Gilt 41 mm.

1811 Napoleon at St. Helena. Head to right. Rev. Prometheus
bound. Bronze 76 mm

1811 Death of Napoleon. Head to right within wreath. Rev.
the island of St. Helena by Andrien. Bronze 67 mm

Medals Contd

- 1840 The Body of Napoleon at Stouan. Head lying on pillow. The funeral vessel passing under the stone bridge. by De Paulie Gouze 63 mm
- 1841 Clasp of the body in the Dracholles. Head to right. The funeral procession by Montigny Bell 52 mm
- 1842 Box medallion showing 12 pictures in colors of Napoleonic victories between 1796 and 1807 by Stiller. 50 mm
- 1843 Box medallion showing 12 pictures in colors of Napoleonic victories in 12 colored pictures. The tenth picture shows Napoleon in the Northumberland. 50 mm
- 1844 Brass cylinder containing 20 medals of Wellington's victories.
- 1845 The Waterloo Medal by Districe Both sides shown

COINS MEDALS AND DECORATIONS LOANED BY

The American Numismatic Society

to the Exhibit held at the Museum of French Art
22 East 60th St., New York -- January 22, 1927

DECORATIONS

Napoleon Legion of Honor. Embroidered breast plaque.
" " " " Badge of Chevalier; first type with-
out crown and balls on tips of cross.
" " " " Badge of Officer; second type with crown
and ball tips. Rosette on ribbon.
Maria Louise..... Small oval gold medalion, with heads
of Napoleon and Maria Louise. A house
decoration by the Empress.
Napoleon Order of the Legion. Breast plaque. 1812-1815.
" " " " Chevalier's badge.
" Italy Order of Iron Crown. Breast plaque, partly metal,
partly embroidered.
" Italy Order of Iron Crown. Commander's Badge.
The St. Helena badge..... Given in 1857 to Napoleon's Veterans.
In original white embossed cardboard
box.

COINS

Napoleon

France	Gold	40	Francs.	Tonawanda, Premier Consul, year 12, (1803)
"	"	20	"	Napoleon Empereur, 1814.
Silver	5	"	"	Tonawanda Premier Consul, year 12, (1803)
"	5	"	"	Napoleon Emperor 1806, bare head.
"	5	"	"	" " 1812, Laureated head.
"	5	"	"	Showing reverse 1815.
"	2	"	"	1815.
"	1	"	"	1809.

Italy	Gold	40	Lire	Napoleon Imperatore I Re 1814 Milan Mint
"	"	20	"	" " " " 1808 " "
Silver	5	"	"	" " " " 1814 " "
Copper	Soldo			Portrait by Canova 1813
"				Pattern for a 100 Franc piece 1807 Facing head.

Zara Crude silver piece for 9 Francs 29 centimes struck from
Crude silver by General Tourville in 1813, who held Zara
while besieged by the Austrians.
Same: Piece of 4 francs 60 centimes.

Cittaro Carlo's 5 Francs piece cast by Com. Auguste Gauthier in 1813 when
besieged by the Montenegrins and English.

Mantua Cast copper soldo made during siege.

Napoleon II

Pattern 5 Franc piece in silver 1816
 " 10 centime piece in copper 1816

MEDALS

Napoleon

- 1796 Battle of Montenotte. Head to right, reverse flying Victory by Gayraud. Bronze, 40 mm.
- ✓ (1797) The Cisalpine Republic. Head to right, reverse seated figure, by Manfredini. Bronze, 62 mm.
- 1797 Orde bust to left, reverse blank. Lead, 47 mm.
- ✓ 1797 "All' Italia" medal. Head to left, reverse four figures by Vassallo. Bronze, 47 mm.
- 1797 Peace of Campo Formio. Head to left. Reverse seated figure. Struck at Lyons, by J. M. Chevanne, rare. Bill metal. 43 mm.
- (1797) General Buonaparte. Head to left. Reverse seated figure. 48 mm.

All above show Bonapart with long hair.

- 1798 Conquest of lower Egypt. Facing head, crowned with lotus wreath, reverse Napoleon in Egyptian triumphal carriage, by Denon, Jouannin and Frenet. Bronze, 40 mm.
- 1800 Napoleon First Consul, Battle of Marengo. Head to left. Reverse allegory, by Levy. Silver, 52 mm.
- 1800 Passage of St. Bernard. Head to right, reverse Napoleon shattering a mountain, by Montanony. Bronze, 60 mm.
- 1800 Battle of Marengo and the passage of St. Bernard. Head over picture of battle scene, reverse Napoleon on horseback, by Andrieu, 6Bronze, 60 mm.
- 1800 Attempt at the life of Napoleon. Head to right, reverse four seated figures, by Manfredini, Bronze, 60 mm.
- ✓ 1800 Column erected to the soldiers of the Revolution. Busts of the Three Consuls, reverse inscription, by Gatteaux. Silver, 60 mm.
- (1800) Bonaparte, the Greatest of Warriors. Head to left, reverse blank. Cast in bronze, 55 mm.
- 1801 The Paris Exchange. Head to left, reverse river scene, by Auguste. Silver, Octagonal, 38 mm.
- 1801 Constitution at Lyons of the Italian Republic. Head to left, reverse inscription, by Mercie. Silver, 49 mm.
- 1802 Peace of Amiens. Head to left, reverse figure of Justice, by Droz. Gilt, 40 mm.
- 1802 Peace of Amiens. English medal issued by Daniel Eckleston, Lancaster. Head to left, reverse the Globe, by Hancock. Gilt, 58 mm.
- 1802 Promulgation of the Treaty of Amiens. Busts of the three Consuls, reverse inscription, by Geuffroy, 68 mm.
- ✓ (1804) Josephine. Copper shell, by Frenet. 68 mm.
- (1804) Napoleon as Caesar. Portrait medal by Andrieu. 78 mm.
- (1804) Coronation festivities at Hotel de la Ville. Heads of Napoleon and Josephine to right, reverse Paris by Frenet. Silver, 35 mm.

- 1804 Coronation. Head to left, reverse allegory, by Galle. Jeuffroy and Prudhon. Bronze, 68 mm.
- (1804) Repoussé plaque of Napoleon as Emperor. Three-quarters facing to left, brass 77 mm.
- 1805 The mother of Napoleon. Bust of Marie Letitia to right. Corner cliche for inserting in box cover, 48 mm.
- 1805 Arrival of Napoleon at Genoa. Bust to right. Reverse, Janus Column, by Vassallo. Bronze, 50 mm.
- (1805) Coronation at Milan. Head to left wearing the iron crown, reverse five shields, by Manfredini. Silver, 42 mm.
- (1805) Prize medal, Venice. Napoleon in antique helmet, reverse Minerva by Schafel. Silver, 62 mm.
- (1806) Cliche of the Emperor for boxcover. Gilt 45 mm.
- 1806 The flight of 1806. The Emperor as Alexander in lion scale, reverse inscription by Montigny. Bronze, 51 mm.
- (1806) Louis Napoleon, King of Holland. Head to right, reverse arms by George. Bronze, 50 mm.
- (1808) Queen Marianna. Head to right, reverse attributes of painting and music. Bronze, 27 mm.
- " Princess Pauline. Head to left, reverse, The Three Graces. Bronze 23 mm.
- " Princess Elisa. Head to right, reverse, reclining figure, Bronze, 23 mm.
- " Queen Caroline. Head to right, reverse, Neapolitan bull. Bronze 23 mm.
- 1809 Napoleon and Josephine. Repoussé Medallion, busts with ornate head dressings, by Paroy. Gilt, 86 mm.
- 1810 Marriage ceremonies at Paris. Heads to right of the Emperor and Empress. Reverse, allegory by Manfredini. Silver 43 mm.
- 1810 Marriage Ceremonies at Paris. Busts facing, reverse the marriage ceremony. Tin, 47 mm.
- (1810) Napoleon and Marie Louise. Repoussé by Cayard and Carreau, for boxcover. Gilt, 48 mm.
- (1810) Marie Louise. Repoussé by Morel in gilt frame. Gilt, 40 mm.
- 1811 Birth of the King of Rome. Head of infant to left, reverse heads of the Emperor and Empress by Andrieu. Silver, 41 mm.
- 1811 Same as above. Gold 5 mm. Made to wear in ring.
- 1811 Busts of the King of Rome. Emperor holding the infant, reverse inscription, by Andrieu. Gilt 48 mm.
- Portrait plaque. Emperor in great coat and chapeau to right. cast Bronze, 78 mm.
- (1812) Entrance into Moscow. Repoussé plaque showing Napoleon on horseback. Brass 70 mm.
- 1815 The Field of Mars. Constitution of 1815. Military bust to right, reverse, figures swearing allegiance, by Denon and Depaulis. Pewter, 41 mm.
- 1816 Napoleon at St. Helena. Head to right, reverse Prometheus Bound. Bronze 76 mm.
- 1821 Death of Napoleon. Head to right within wreath, reverse the island of St. Helena by Andrieu. Bronze 69 mm.
- 1840 The Fall of Napoleon at Bayona. Head lying on pillow, reverse, the funeral vessel passing under drawbridge by Depaulis. Bronze 63 mm.
- 1840 Placing of Napoleon in the Invalides, Head to right, reverse the funeral procession by Montigny. Gilt 52 mm.

- 1807 Fox Medal showing 18 pictures in colors of Napoleon's victories between 1796 and 1807 by Stattner. Silver 51 mm.
- 1805 Fox Medal showing Nelson's victories on 17 colored pictures. The tenth picture shows Napoleon on the Northumberland. Bronze, 74 mm.
- 1814 Brass cylinder containing 32 medals of Wellington's victories.
- 1815 The Waterloo medal by Pistrucci. Both sides shown.

Sent to

Jan 3/1927

Museum

French Art

22 c. by St.

9 Napoleonic Decorative

19 c.

Coins

53 c.

Medals

100 500

9 Dec.

19 crins

53 mudls.

19 Dec.

Journal
of the
British
Antarctic
Territory

Publication
of Medals
of Merit



New York, Jan. 31, 1927

Received from THE AMERICAN NUMISMATIC SOCIETY,

BROADWAY, AT 156TH ST.

Coins	9	Napoleonic Decorations
	19	"
	53	" Medals

Mrs Henry Mottet
for Museum of
French Art

MUSEUM OF FRENCH ART
FRENCH INSTITUTE IN THE UNITED STATES
20 East 60th Street

Receipt for Objects Loaned

Date of Entry *Jan 31 / 27*
From *Am. Numismatic Society*
Address *W. 156 W. St.*

Description
9 Napoleonic Decorations
19 " Coins
53 " Medals

Condition *as described*

Received by *Wm. Mottet* *Chairman*
Exhibition Committee

Agent *Self* Trustee

Date of Return *Feb. 21st afternoon*

The French Institute in the United States, as it furnishes proper protection against theft and damage, does not hold itself responsible in the event of loss or damage. The building is of the best approved fire-proof construction. All insurance is carried by the owner of the objects loaned.

Institut Français aux États-Unis

Fondé à une réunion tenue au Ministère de l'Instruction Publique et des Beaux Arts, le 14 Juin 1911



Museum of French Art,
French Institute in the United States

(Incorporated by the Regents of the University of the State of New York)

22 EAST 60TH STREET NEW YORK CITY

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FRENCH-AMERICAN CHAMBER OF COMMERCE, Inc.		

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MYRON C. TAYLOR
Brig. Gen. CORNELIUS VANDERBILT
WHITNEY WARREN *O
WILLIAM R. WILLCOX
PAUL WINDELS

THE LAFAYETTE-JEFFERSON EXHIBITION

The American Municipal Society Feb 4/30
Edward T. Newell Society
Pres.

The Exhibition Committee begs to announce the assembling of pictures and relics of the several visits of the Marquis de La Fayette to the United States. His romantic friendship for our country was of immense value in cementing the greater friendship between France and the United States. In this Thomas Jefferson, our Minister to France, played an important part.

This Exhibition will open in March, probably the 18th, continuing for four weeks. We earnestly ask your co-operation, in two ways, in lending what you may have, and in telling us of objects owned by others which we might secure.

Thanking you for any assistance you may render in this matter, at your earliest convenience.

Yours very truly,

J. E. Mottet

Chairman Exhibition Committee.

Mrs Henry Mottet

We recall your contribution of Medals & coins of the period at our Napoleon Exhibition & hope for a similar loan

for Parker Rob. Coll

February 17, 1930

Museum of French Art
22 East 60th Street
New York City

Attention of Mrs. Henry Mottet

Dear Madam:

Your letter of February 4th, requesting the loan of certain Lafayette and Jefferson medals, was laid before the Council, last Friday. They have authorized the Curator to make a selection and to send them to you. The medals will be assembled in the course of a few days. Please let me know when and where you wish to have these medals delivered, or will you have someone call for them?

Yours very truly,

Curator.

March 6, 1930

Museum of French Art
22 East 60th Street
New York City

Attention of Mrs. Henry Mottet

My dear Mrs. Mottet:

In accordance with your request by telephone,
I am listing below the Lafayette and Jefferson medals which
which the American Numismatic Society is lending to the Museum
of French Art, for their exhibition.

March 10th 1930

Museum of French Art
22 East 60th Street
New York City

Attention of Mr. Henry Mottet

Dear Madam:

Enclosed are lists of the Lafayette and Jefferson
medals which the American Numismatic Society is lending to
the Museum of French Art, for their exhibition.

Yours very truly,

AMERICAN NUMISMATIC SOCIETY

per

JEFFERSON MEDALS

3	Thomas Jefferson Indian Peace Medals	dated 1861-bronze	
2	" " Commemorating the Declaration of Independence	" 1861-silver & pewter	1 1/2"
1	" " " " " " " " " " " "	" 1861-silver	
1	" " Memorial Assoc. of the United States	" 1903-bronze	
1	Geo. H. Lovett's Jefferson medal, Head of the President series	copper	1 1/4"
1	Jefferson medal by Bolen	white metal	1"
1	Impression made from unknown die	lead	3/4"
1	Louisiana Purchase Exposition ~~medal~~ ^{gold dollar} - with head of Jefferson	gold	1"
1	" ~~Commemorative~~ " ^{Medal} - obverse showing head of Napoleon & Jefferson	bronze	2"
1	" " " " " " " " " " " "	"	1 1/4"
1	" " " " " " " " " " " "	aluminum	1-3/16"
2	" " " " " " " " " " " "	brass & bronze	1 1/2"
1	" " " " " " " " " " " "	bronze	1"
1	" " " " " " " " " " " "	gilt	1"
1	Souvenir medal by Huyler, showing heads of Napoleon, Jefferson & Roosevelt		1 1/2"
1	" " " obverse head of Jefferson, reverse head of Napoleon	aluminum	1-3/16"

Did not find

JEFFERSON MEDALS

				<u>size</u>
1	Indian Peace Medals	dated 1801 - bronze	"", " , 1"	
1	Commemorating the Declaration of Independence "	1801 silver	1 "	
1	" " " " "	1801 pewter	1 1/2 "	
1	" " " " "	1801 silver	"	
1	Centennial Association of the United States			

¹⁹
~~23~~ Lafayette medals

in Bronze

3 in lead

1 small silver

2 Lafayette Dollars

25

19 Jefferson medals
in various metals

1 Jefferson Gold dollar

20

Vol. 4694

Museum of French Art

22 EAST 60th STREET

NEW YORK, N.Y.

March 15 / 30

Am. Numismatic Soc -

We are very sorry
but we have decided
to keep the Exhibition
opening April 8th to
Lafayette, so few Jefferson
items were offered -

Way & Wiley will
call for the Lafayette
medals & coins on
April 3rd -

Yours truly

J. G. Mortet

Mrs Henry Mortet
Ch -

Lafayette

MUSEUM OF FRENCH ART
FRENCH INSTITUTE IN THE UNITED STATES
20 East 60th Street

Receipt for Objects Loaned

Date of Entry

April 3/30

From

American Numismatic Society

Address

156 St & B'way

Description

Coins & Medals

Nos. 79 - 100 inclusive

Many thanks of Catalogue

Condition

Received by

Mrs Henry Mottet

Exhibition Committee

Chairman

Agent

Day & Meyer

Trustee

Date of Return

Will leave Museum Sat

May 3/30

The French Institute in the United States, as it furnishes proper protection against theft and damage, does not hold itself responsible in the event of loss or damage. The building is of the best approved fire-proof construction. All insurance is carried by the owner of the objects loaned.

May 13, 1930

Museum of French Art
20 East 60th Street
New York City

Gentlemen:

This is to authorize you to deliver to the
FREE PUBLIC LIBRARY of Jersey City, our collection of
Lafayette Medals which has been on exhibition at your
Museum. As I understand it, a representative of the
above mentioned Library, will call and take them,
presumably Thursday.

Very truly yours,

Curator.

June 3, 1932.

The French Institute in the United States
22 East 60th Street
New York City.

Gentlemen: Attention: M. Bedard, Secretary

Enclosed herewith you will find our
bill covering all the work on cleaning and
laquering the coins and medals, amounting to
\$91.25.

Very truly yours,

HW:JG

Curator

MUSEUM OF FRENCH ART
FRENCH INSTITUTE IN THE UNITED STATES

22 EAST 60TH STREET, NEW YORK CITY

June 6, 1932.

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WHITNEY WARREN *O.

PAUL WINDELS

Howland Wood, Esq.,
Curator,
The American Numismatic Society,
Broadway between 155th and 156th Streets,
New York City.

My dear Mr. Wood:

I beg to acknowledge receipt of your letter and bill covering the cleaning and laquering of our coins and medals, which I have approved and sent to our auditor for payment. I had understood, however, that the work of cataloguing the coins and medals was to be done, and I trust that this is being carried out at the present time. Will you be so kind as to inform me when we may expect to receive the medals back with the work of cataloguing completed.

Recalling my pleasant visit with you at the Museum, please believe me to be, with kindest regards,

Faithfully yours,

Ja Bédard
DIRECTOR.

PAB/gdl.

June 7, 1932.

M. Pierre A. Bedard
Director of the Museum of French Art
French Institute in the United States
22 East 60th Street
New York City.

Dear M. Bedard:

As regards cataloguing the coins, I cannot give you a direct answer just now. Mr. Newell mentioned it and we discussed it to some extent but we came to nothing definite about it. I expect to see him in a few days and will take up the matter with him then. I beg to remain,

Very truly yours,

HW:JG

Curator